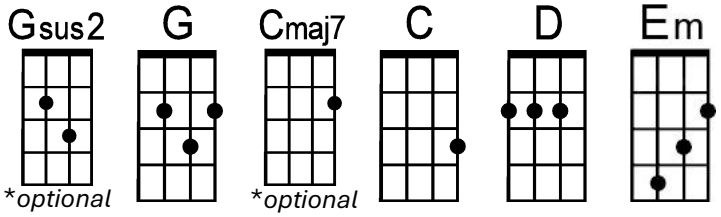
Heart-Shaped Tattoo

by James Hill (2011)



Intro: **Gsus2 G . . . |Cmaj7 C . . . |Gsus2 G . . . |D . . . |**

Gsus2 G . . . |Cmaj7 C . . . |G . D . |G . C . |

G . D . |G . . . | . . .

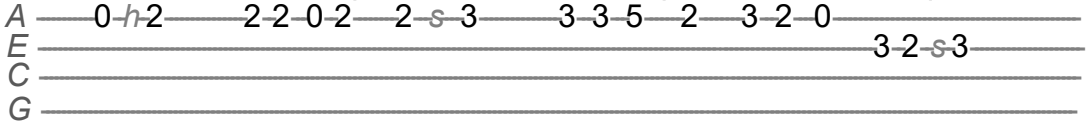
(sing b)

. |G . . . |C . . . |G . . . |D . .
If there's a tear on your pretty little cheek and clouds over the o—cean wide—

. |G . . . |C . .
If there's eight words for snow and sixteen– for rain

. |G . D . |G . C . |G . D . |G . . . |
Then why are my lips still dry? Oh oh oh why are my lips still dry———?

Interlude: **Gsus2 G . . . |Cmaj7 C . . . |G . D . |G . .**



. |G . . . |C . . . |G . . . |D . .
If there's a light in your window— and a flame in your heart———

. |G . . . |C . .
If there's stars up there in the prairie sky to-night

. |G . D . |G . C . |G . D . |G . .
Then why am I still in the dark? Oh oh oh why am I still in the dark—?

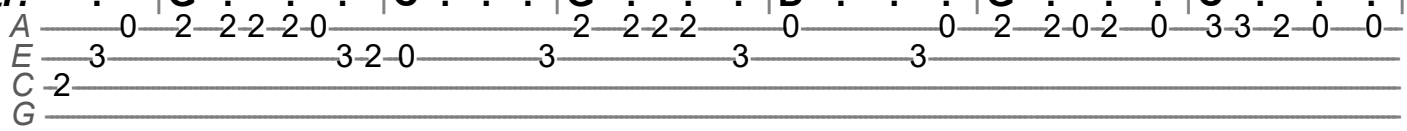
. |D . . . |G . . . |C . . . |D . D ---

Chorus: In the dark it's easy to mis-take— love— for a heart-shaped tat-too—

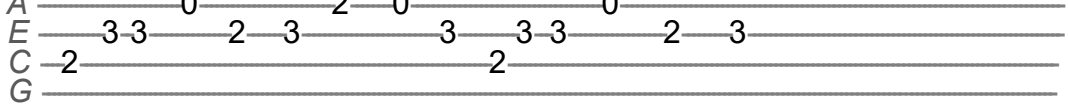
|G . . . |Em . . . |C . D . |G . Em .
If only it were half that ea——sy— to feel– my way back to you— oh oh oh—

|C . D . |G . .
To feel– my way back to you———

Instr: **. |G . . . |C . . . |G . . . |D . . . |G . . . |C . . . |**



G . D . |G . C . |G . D . |G . . . | . . .

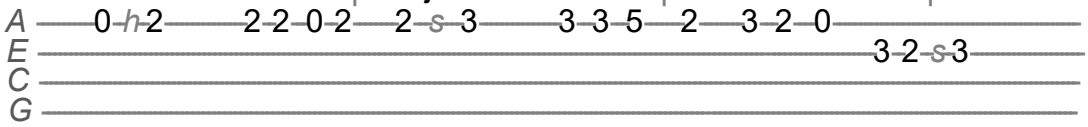


. |**G** . . . |**C** . . . |**G** . . . |**D** . .
If there's a blanket of light on the river— and the hills are bathing in gold—

. |**G** . . . |**C** . .
If the land is covered in cotton and down

. |**G** . **D** . |**G** . **C** . |**G** . **D** . |**G** . . . |
Then why am I still in the cold? Oh oh oh why am I still in the cold——?

Interlude: **G_{sus2}** **G** . . . |**C_{maj7}** **C** . . . |**G** . **D** . |**G** . .



. |**G** . . . |**C** . . . |**G** . . . |**D** . .
I see a light in your window— I feel a flame in your heart—

. |**G** . . . |**C** . . . |
Still I'm looking up to-night and I see stars and wonder

G . **D** . |**G** . **C** . |**G** . **D** . |**G** . . . | . . **G**
Why I'm still in the dark? Oh, oh oh why I'm still in the dark—?

. |**D** . . . |**G** . . . |**C** . . . |**D** . **D** ---
Chorus: In the dark it's easy to mis-take— love— for a heart-shaped tat-too—

|**G** . . . |**Em** . . . |**C** . **D** . |**G** . **Em** .
If only it were half that ea——sy— to feel– my way back to you— oh oh oh—

|**C** . **D** . |**G** . .
To feel– my way back to you———

. |**D** . . . |**G** . . . |**C** . . . |**D** . **D** ---
Yes, in the dark it's easy to mis-take— love— for a heart-shaped tat-too—

|**G** . . . |**Em** . . . |**C** . **D** . |**G** . **Em** .
If only it were half that ea——sy— to feel– my way back to you— oh oh oh—

|**C** . **D** . |**G** . **Em** . |**C** . **D** . |
To feel– my way back to you Oh oh oh— to feel– my way back to

G . **C** . |**G** . **C** . |**G** **D** **G**
You————————

San Jose Ukulele Club
(5/31/26 - v2a)